

THE

**WALLPAPER**

GALLERY

PERFORMANCE

5

Fairy Tales  
Collection

# Grimm's Fairy Stories.

LE CHAT BOTTE.

AVVENTURE DI PINOCCHIO

ALICE IN WONDERLAND

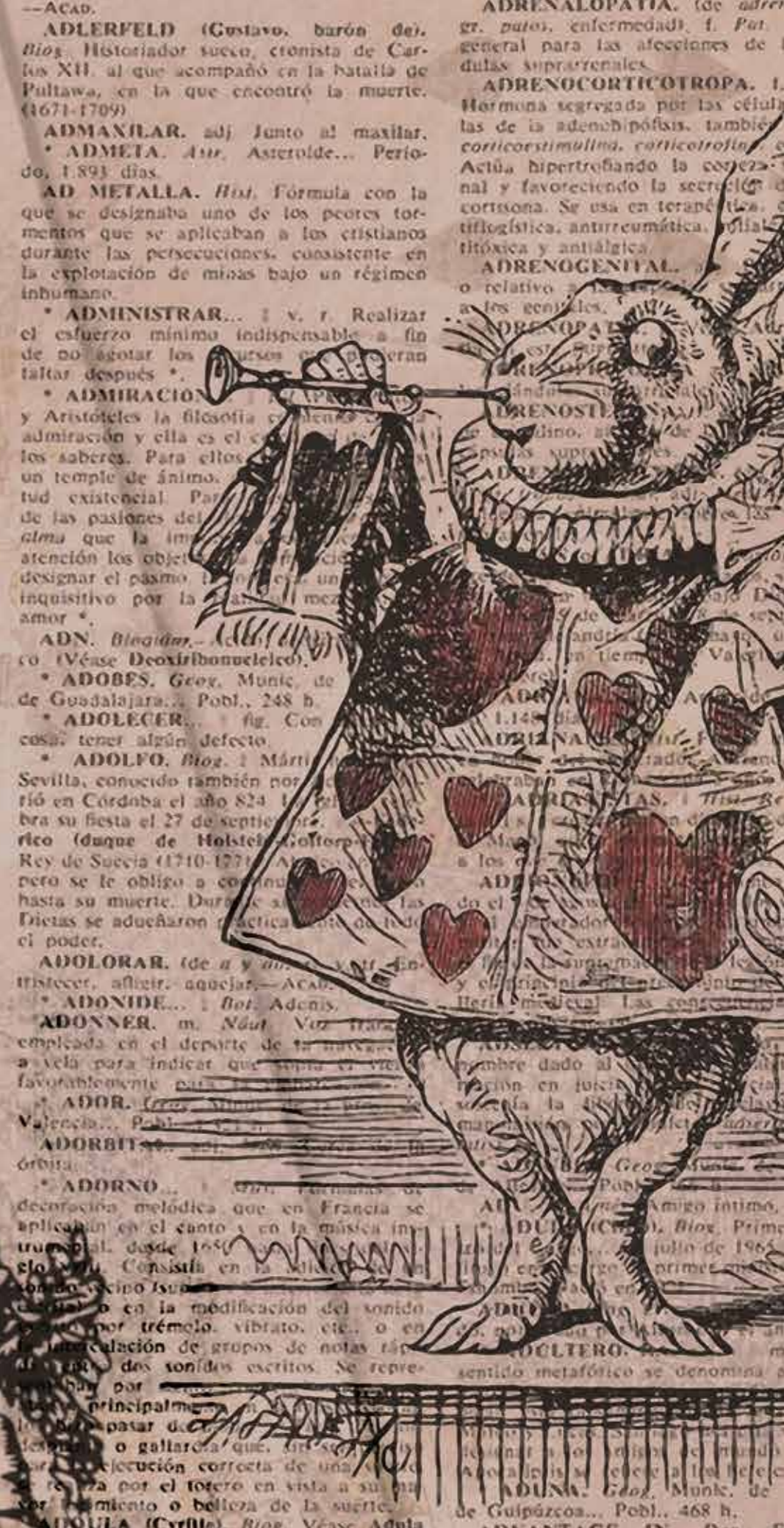
PETER PAN

*Mary Poppins*



TAPLAB  
wall covering

A house in progress



ALICE'S  
WONDERS  
CHAPTER I

DOWN THE RABBIT-HOLE

Alice was beginning  
sitting by her sister  
having nothing to do  
peeped into the hole  
but it had no pi  
what is the

ADLERFELD (Gustavo, barón de).  
ADMETA. *Asir.* Asterolde... Período, 1.891 días.  
ADMETAR. *adj.* Junto al maxilar.  
ADMETAL. *Hist.* Fórmula con la que se designaba uno de los peores tormentos que se aplicaban a los cristianos durante las persecuciones, consistente en la explotación de minas bajo un régimen inhumano.  
ADMINISTRAR... *v. t.* Realizar el esfuerzo mínimo indispensable a fin de no agotar los recursos...  
ADMIRACIÓN...  
ADN. *Biogén.*...  
ADOBES. *Geog.* Municipio de Guadalajara...  
ADOLECER...  
ADOLFO. *Biog.*...  
ADOLORAR. *de a y a.*...  
ADONIDE...  
ADONNER. *m. Naut.*...  
ADOR. *Geog.*...  
ADORBIT...  
ADORNO...  
ADUNA. *Geog.* Municipio de Guipúzcoa...



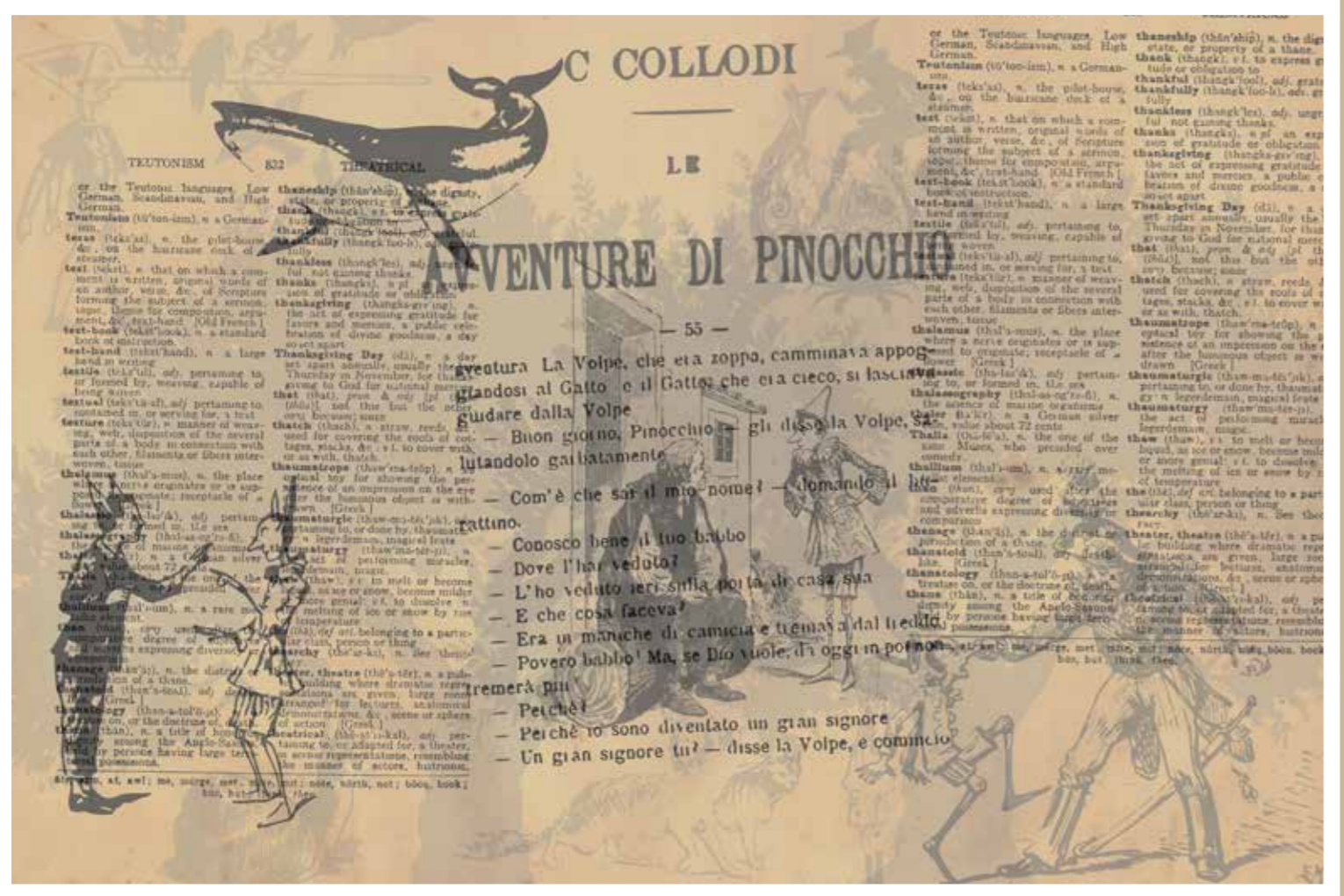


thank (thangk), v. to express gratitude or obligation to  
thankful (thangk'fool), adj. grateful.  
thankfully (thangk'fool'ly), adv. gratefully.





409\_001 PINOCCHIO





# Grimm's Fairy Stories

## The Frog Prince.

A king had a beautiful daughter. Her hair was like the flowers. Her face was like the sunshine. Near the king's castle was a forest. In the forest was a fountain of clear, bright water.

One warm summer day the princess was playing in the forest. She was tossing a golden ball. As she tossed the ball, it fell into the fountain and sank out of sight. The princess began to weep. Then she heard a voice from the water. The voice said "Why do you weep, O, king's daughter?" The princess turned and looked. She saw a frog stretching his thick, ugly neck from the water.


[13]

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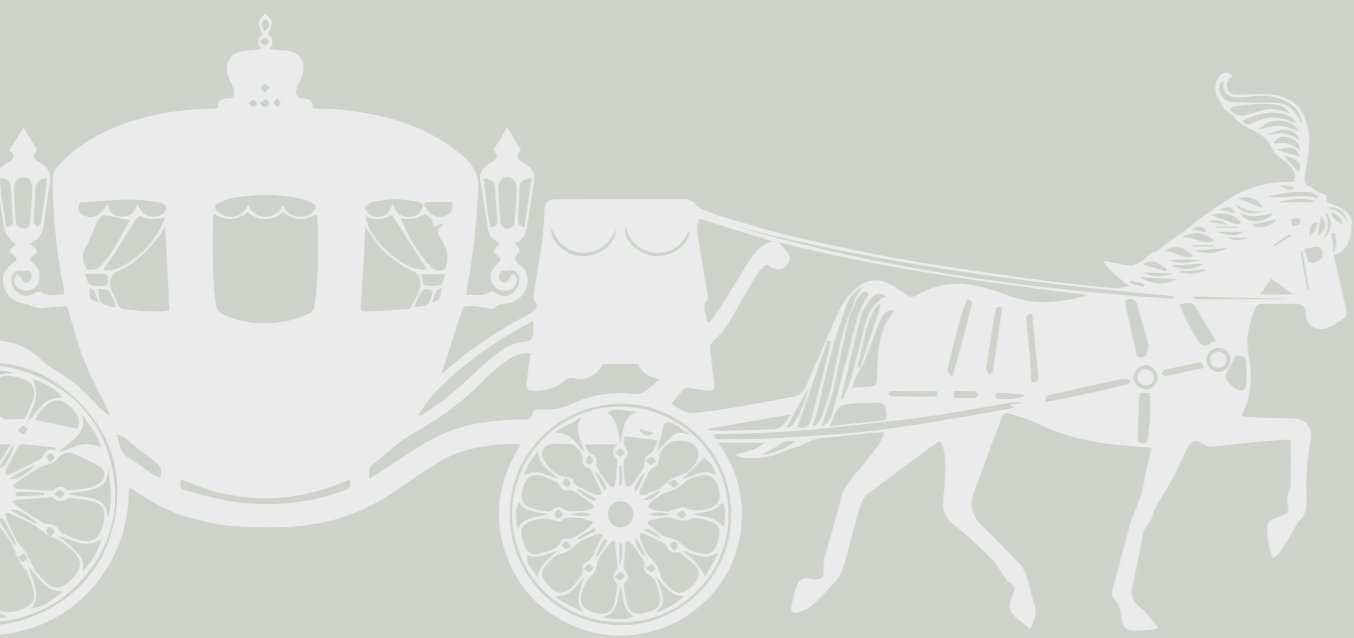


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 ...water.  
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 ...The princess began to weep. T

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 ...thangk'f  
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 ...l: v.t.  
 ...ice o  
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 ...r-ki),  
 ...e (thé'  
 ...here o  
 ...give  
 ...lectur  
 ...&c.  
 ...eek )  
 ...at'i-k  
 ...dapted  
 ...entati  
 ...f act  
 ...th, no



## Fairy Tales

***C'era ua volta...***

***Un Re!*** - diranno subito i miei piccoli lettori.

No ragazzi avete sbagliato. C'era una volta un un pezzo di legno, un paese incantato, un gatto furbo e cortese...

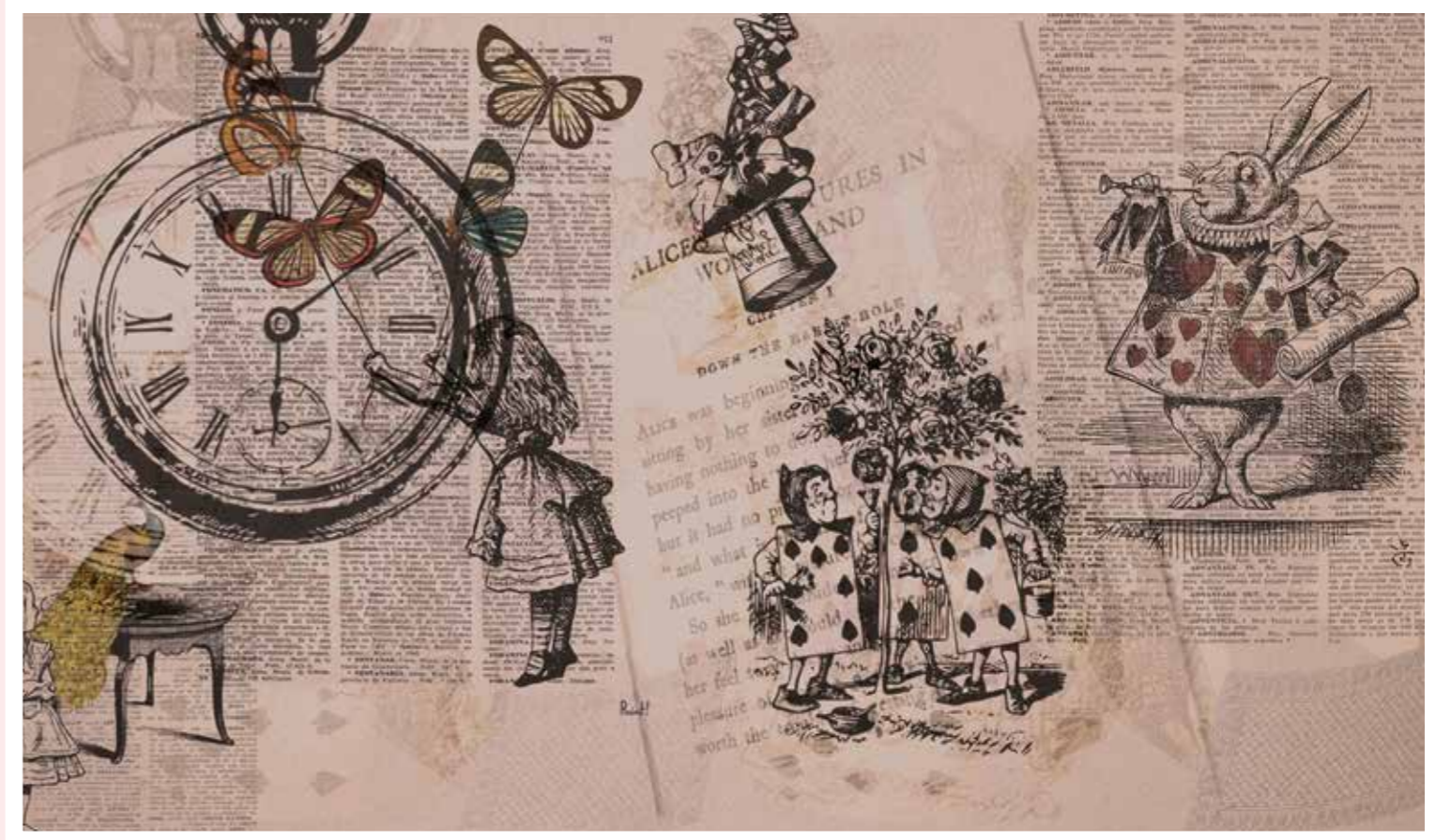
Quante fiabe abbiamo nella nostra mente, ricordi passati e vicini. Da qui inizia un percorso che Marzia Dainelli ha sviluppato per TAPLAB wall covering, con discussioni sul valore e l'originalità di una avventura creativa mirata ai soggetti letterari che ci hanno fatto sognare.

La particolarità di ogni opera crea una materia culturale articolata che contrappone l'informazione più diffusamente popolare a una colta ma più contenuta interpretazione. La lettura di ogni immagine si identifica nel terreno della illustrazione, non prevedendo una unità formale, nel controllo didascalico del testo.

Un percorso complesso che, sicuramente per volontà dello stesso artista, viene posto in un immaginario per dar vita a valori stimolanti, per nuove avventure.



●●●● 412\_001 ALICE







# Fairy Tales Collection



409\_001 PINOCCHIO



410\_004 MARY POPPINS



Teutonic languages, Low German, Scandinavian, and High German.

**teutonism** (tū'ton-izm), *n* a Germanism.

**texas** (teks'as), *n* the pilot-house, the hurricane deck of a steamer.

**text** (tekst), *n* that on which a comment is written, original words of an author, verse, &c, of Scripture forming the subject of a sermon, topic, theme for composition, argument, &c, text-hand [Old French] **text-book** (tekst'book), *n* a standard book of instruction.

**text-hand** (tekst'hand), *n* a large writing.

**textile** (teks'til), *adj* pertaining to, or formed by, weaving, capable of being woven.

**textual** (teks'tū-al), *adj* pertaining to, contained in, or serving for, a text.

**texture** (teks'tūr), *n* manner of weaving, disposition of the several parts of a body in connection with each other, filaments or fibers interwoven, tissue.

**thalamus** (thal'a-mus), *n* the place where a nerve originates or is supposed to originate; receptacle of a flower [Greek].

**thalassic** (tha-las'ik), *adj* pertaining to, or formed in, the sea.

**thalassography** (thal-as-og'ra-fi), *n* the science of marine organisms.

**thaler** (thā'lēr), *n* a German silver coin of value about 72 cents.

**thalia** (thā-lē'a), *n* the one of the nine Muses, who presided over comedy.

**thallium** (thal'i-um), *n* a rare metallic element.

**than** (than), *conj* used after the comparative degree of adjectives and adverbs expressing diversity or comparison.

**thane** (thā'n), *n* the district or jurisdiction of a thane.

**thanatoid** (than'a-toid), *adj* death-like [Greek].

**thanatology** (than-a-toi'ō-jī), *n* a treatise on, or the doctrine of, death.

**thane** (thān), *n* a title of honor or dignity among the Anglo-Saxons, held by persons having large territorial possessions.

**thaneship** (thān'ship), *n* the state, or property of a thane.

**thank** (thank), *v t* to express gratitude or obligation to.

**thankful** (thank'fool), *adj* grateful.

**thankfully** (thank'foo-li), *adv* gratefully.

**thankless** (thank'les), *adj* ungrateful not gaining thanks.

**thanks** (thanks), *n pl* an expression of gratitude or obligation.

**thanksgiving** (thanks-giv'ing), *n* the act of expressing gratitude for favors and mercies, a public celebration of divine goodness, a day so set apart.

**Thanksgiving Day** (dā), *n* a day set apart annually, usually the last Thursday in November, for thanksgiving to God for national mercies.

**that** (that), *pron & adj* [pl those] (thōz), not this but the other; *conj* because; since.

**thatch** (thach), *n* straw, reeds, &c, used for covering the roofs of cottages, stacks, &c. *v t* to cover with, or as with, thatch.

**thaumatrope** (haw'ma-trōp), *n* an optical toy for showing the persistence of an impression on the eye after the luminous object is withdrawn [Greek].

**thaumaturgic** (haw-ma-tē'i'jik), *adj* pertaining to, or done by, thaumaturgy. *n* legerdemain, magical feat.

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**thaw** (thaw), *v i* to melt or become liquid, as ice or snow, become milder or more genial; *v t* to dissolve, the melting of ice or snow by rise of temperature.

**the** (thē), *def art* belonging to a particular class, person or thing.

**theater** (thē'a-tēr), *n* a public building where dramatic representations are given, large room arranged for lectures, anatomical demonstrations, &c, scene or spectacle [Greek].

**theatrical** (thē-at'i-ka), *adj* pertaining to, or adapted for, a theater, or scenic representations, resembling the manner of actors, histrionic.

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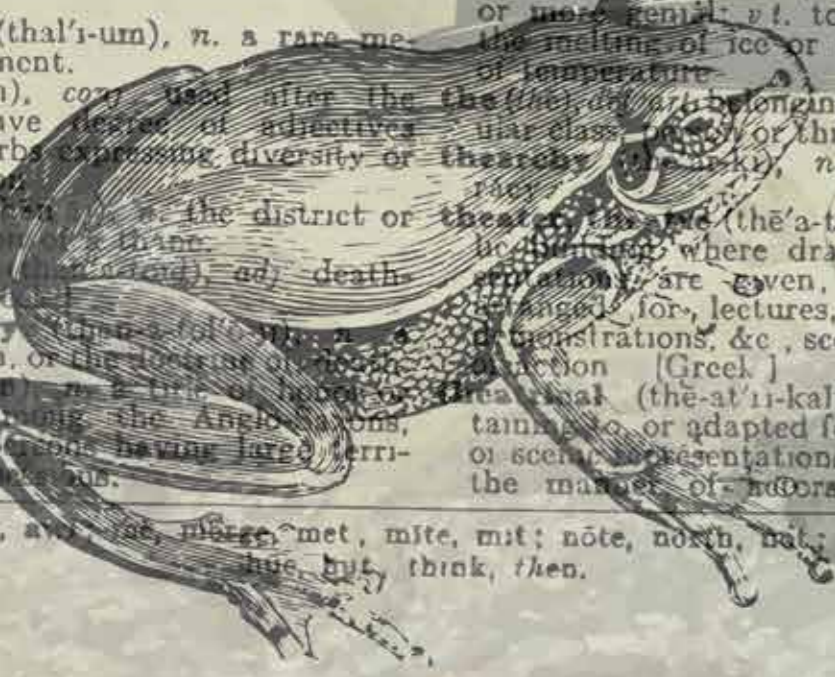
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collezione  
Fairy Tales  
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studio grafico taplab



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Tutti i decori sono realizzabili su ogni tipo di tela  
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LE CHAT BOTTÉ.

AVVENTURE DI PINOCCHIO

ALICE IN WONDERLAND

PETER PAN

*Mary Poppins*